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No previous singing experience is necessary. Adults and children of all ages, voice types, backgrounds and levels from beginner to professional are welcome.

Press coverage, performance videos and further information can be found at [www.bulentguneralp.com](http://www.bulentguneralp.com).

## WHAT STUDENTS ARE SAYING

"Over the past 6 years, I have performed more than 600 concerts worldwide. Bulent helped me to lay the



Guneralp Voice, Singing, Studio  
Speech

<https://www.genclassifieds.com/x-731547-z>

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groundwork for a voice that is well-prepared to take on the rigors of the road as well as the discipline to expect the best out of myself each night. From warming up and warming down, to lifestyle and technique, Bulent's instruction has encouraged, motivated, and prepared me to maximize my singing career."

Jon Ricci, lead singer; Lansdowne

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"Bulent is an exceptional and unique teacher. Blending great clarity, passion, knowledge and warmth, he has provided me with the tools to dramatically enhance my vocal talents. Whether breathing, posture, legato, tone, control, phrasing or otherwise, Bulent is remarkably attentive, engaging and effective. As layers of insight and achievement are unlocked, his vocal wisdom and musicianship contributes to my ever-deepening understanding. In a profound way, Bulent teaches me to "not-do", to get out of the way and let my body do what it naturally wants to do; although this may sound like a blithe Zen epiphany it is anything but. . .it requires extensive explanations and refined explanations, often attempting one sound many dozens of times before the smallest breakthrough. It requires great patience and caring on the part of the teacher. I unequivocally recommend Bulent and earnestly thank him."

Jack Volpe

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"What can I say about Bulent... As a tenor I had no idea how to sing the high notes. When I sang, they used to come out, but sounded tight, so I never got a part in an opera. Well, just in one lesson I vocalized to a high C with the knowledge he gave me. I actually, for the first time, knew how I did it. It was incredible. I was so happy that for the first time in years of voice training in upstate New York, 10 years in Manhattan New York City, studying with teachers that sang at New York City Opera and the Metropolitan Opera Company, and not one of them, was able to teach me what Bulent taught me in one lesson. He is very clear in his teachings. He taught me how to breathe and use my abdominal muscles. AMAZING. I'm so excited to have found Bulent. I've never given up on my dream, at times I wanted to, but now Bulent has given me a new hope that hopefully within a year I can actually audition for a part in an opera. Now I can actually call myself a tenor. A Dream Come True. Thank You, Bulent."

Fausto Di Ianne, tenor

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"I basically asked Bulent to do a miracle, and he did it! I wanted to sing a song at my best friend's wedding, but have a terrible intonation and basically no former musical education. In a few lessons Bulent explained me the basics of singing and helped me to prepare the song. The result was great! I had so

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much fun that after this experience, I think I will keep taking classes with Bulent. Absolutely 5 stars!"

Davide M.

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"I have been taking lessons from Bulent for about a year and it has been the most pleasurable experience I have had singing in a long time. From my very first lesson with Bulent I came away with more confidence in my singing than I had in a long time. I took lessons throughout my life but none were as successful for me as my experience with Bulent. He is very patient and fun to work with. He taught me breathing, singing scales, other exercises that I have been doing for many years without realizing the full benefit of them. I have felt much more confident in singing in the chorus I belong to and have had compliments from other singers as well as the director on the strength of my voice! These compliments have obviously made me feel good and encouraged me to sing out and not be afraid of making mistakes; we all do sometimes and it's not the worst thing to happen. I continue taking lessons with Bulent and learn something new everyday about singing, how to breathe, etc. I would recommend Bulent to anyone (young or old) interested in learning the basics of singing as well as any professional needing a bit of refreshing. Bulent shows a great interest in what he is teaching and that can only transfer to the student in a good way."

Kathy W.

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"I studied with Bulent for 3 months this past summer. Bulent is a fantastic teacher and every single lesson I noticed a prominent increase in my vocal talents, including my range and my breathing. He helped me do exactly what I wanted with my voice and was able to emphasize how I should be practicing to work on certain parts of my voice. He was always very effective and excited about teaching and I had a lot of fun learning from him. I was really grateful to have Bulent as a teacher and if I had the chance I would learn from him again!"

Alex C.

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"Bulent is a great teacher. He is very patient and consistent, and he is willing to work with you at whatever level you are. Bulent has made me love singing even more and appreciate the hard work that singing requires, and appreciate the wonderful sound created due to hard work. In one lesson, I was able to fix a sound problem that I had, and had instant results. I recommend Bulent for those looking to improve on their singing, breath control, and who are very passionate about singing."

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Dean B., bass-baritone

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"I am a singer / songwriter and I have been studying voice with Bulent for 6 years.

I was an extremely anxious and unskilled performer when I started. I lacked confidence, my pronunciation was terrible and I had no idea how to style my writing vocally.

Bulent is very thorough with the basics - body posture, breathing, focus. As time goes on and you get better vocally, he also works on performance skills and style. He is an excellent performer himself and knows what it takes to perform in different genres whether it's opera, rock, pop or musical theater. He is also phenomenal at pronunciation training. Especially in regard to the English repertoire, I believe he is way better than any native voice teachers, because he had to go through this training himself to perform in operas and musicals.

After a couple of years of practicing I started gaining confidence and getting positive feedback from people on my performances. I gained a crucial understanding on how to make a song work lyrically and vocally in an artistic way. My training with Bulent transformed the way I view music and performance. I have had some voice coaches before I met Bulent, but I decided to stay with him, because he is very focused, attentive, skilled and on point EVERY time we have a lesson. He is also a very nice person, always smiling and polite - a rare individual in the music scene.

I highly recommend him."

Oleg Shinkazh, singer, pianist, songwriter

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"My daughter has been a student of Bulent's for the past four and a half years. During this time, she has developed from a shy six year old to a confident eleven year old, who has no problem performing solos on stage in front of an audience. In fact, she has won talent competitions performing songs that Bulent has taught her. With Bulent's never ending patience, and kind manner she continues to perfect and expand her musical repertoire.

Bulent is a master in his craft, who takes great pleasure in sharing his knowledge and love of music. He starts each lesson with breathing techniques, and stretches. He is very careful to teach how not to damage the vocal cords. Bulent is very encouraging, and motivates my daughter to try new approaches to singing. My daughter is very proud to be able to sing in Italian, and is looking forward to working on a

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German song soon. Bulent is also very accommodating and willing to work around schedules.

I would highly recommend Bulent Guneralp."

Mary Ann M.

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"I've started out my formal vocal training with Bulent from scratch just a little over a year ago. In just 8 months I've started out participating in professional opera productions, such as Commonwealth Lyric theater, Lowell House Opera, etc.

What attracted me the most was the discipline, structure and passion that are always present in Bulent's teaching approach. He helped me to discover my operatic voice, helped to strengthen it and find ways to make it more like belcanto style. Through the solid groundwork and constant encouragement, he taught me how to breathe, how to use diaphragm muscles, how to avoid tension in vocal chords. Bulent radically changed my perception on what human voice is, and how it's connected with body, mind, and overall well-being."

Mikhail Zingman, baritone

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" I wanted to see if an old dog could learn some new tricks. With an open mind but a creaky voice, I sought help from Bulent in hopes of improving my singing voice so that I could better enjoy the choral group in which I was singing. I spent about 1 year studying with Bulent and found that he helped me immensely - both in terms of vocal quality but also in terms of nurturing a better understanding of the relationships between breathing, muscle tone and a visualization of what was actually happening inside my head as sound is produced. While my range is still limited, he managed to improve both my singing and speaking voice. Bulent has a wonderful presence in terms of understanding the material in front of him -- whether it be an old dog like me or a young person with brimming talent -- and adapting his own style to that person. The effect is that he is working with you on your team rather than imposing a moral order that one must obey. I highly recommend Bulent as a voice teacher."

John W. -- 65 year old dog

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THUMBTRACK SPOTLIGHT INTERVIEW

[http://www.thumbtrack.com/ma/cambridge/voice-lessons/Thumbtrack Spotlight](http://www.thumbtrack.com/ma/cambridge/voice-lessons/Thumbtrack%20Spotlight)

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Voice, Piano and Drum Lessons with Award-winning Artist  
The Tunesmith

"The first person who encouraged me to start teaching was my music theory teacher at the Istanbul University State Conservatory, where I majored in voice/opera and also studied piano. I was also playing drums professionally in the Istanbul State Theater Orchestra. In time, I started teaching all of these subjects, and the challenge was to work like a one-man school with a growing schedule, aiming for a healthy balance between performing and teaching."

Bulent Guneralp is a singer, pianist, drummer, and music instructor. His 18 years of experience in the field brings his own set of tested techniques which he happily shares to his clients and students. His usual clients are adults and children coming from all walks of life and levels of music knowledge.

"I believe there are many successes at many levels such as seeing my students happy with their lessons, performing better and better, seeing them go out and make music, perform professionally, and teach. However, I believe the most important success is for them to grow spiritually, and get closer to or manifest their true self through music."

Over the many years in the business, Bulent has helped numerous clients with their individual music needs. He has also provided excellent music in his many performances. He prides himself of sharing his talents with love and sincerity to his clients.

Learn music from someone who has the extensive experience and technical knowledge, learn from Bulent Guneralp by booking with.