



www.lockandkeyrecording.com

"Working with Max at Lock and Key Recording has definitely changed me as an artist. I have worked with him for almost a year now and have recorded 3 separate projects. Max definitely takes the heart and soul of the songs and project in mind. Being a musician himself he understands the need for musicians to be comfortable and feel like the best work is going to be done with their creations. I recommend him to everyone I know because he cares about music and cares about the product that comes out. I have never felt more confident to show my music to people as I have with the work that Max has produced."

-Jake Parker

~~"Working with Max Garceau of Lock and Key Recordings was a great experience. He is extremely knowledgeable and cares deeply about his work. I recorded a full length album with him and would recommend him to anyone! He is experienced with different styles of music and really put in the time and effort to make my album sound~~

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Gabe Waterski

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engineering

Music Recording Production

"Recording my new album Eye Dropper with Max was an absolutely great experience. If you have ever spent time with Max, you know that he is always in a positive mood about recording. He built awesome amps, got cool reverbs, fattened up the bass, tried any hair-brained idea that I had whether we ended up keeping it or not. By the time we were ready to start mastering we had amazing mixes that were really going to shine once he applied all that E.Q./ frequency stuff that drives me crazy to be around but it is a necessary evil (it ensures that your record will jump out of any speaker that it's played on across the globe--big or small). I'm excited to work with Max and Lock and Key Studios again for sure! Book a session with him today, he's really good about booking studio time in advance and communicating any conflicts that may arise in his busy life. Max is busy because he's great at what he does."

- Dale Gordon