

## Experienced metal guitarist composer looking for like

Location **Colorado** https://www.genclassifieds.com/x-262551-z



First...I've been told my ads are long-winded. TRUE, but I'm okay with that if it saves time later...yours AND mine!

Educated and dedicated guitarist trying to find other pro-level players who want to play technical, melodic, rhythmically-driven, thoughtful metal. Not math or tech or djent. Just really heavy, well-written stuff that requires chops. I suppose it could be considered 'proggy?' Sure.

Maybe you're like me--music is your 'thing,' you practice because you love it, you want to get better individually and as a group, youre open-minded, and you're progressive-minded (not necessarily 'prog,' just forward!).

Do you write? If not, that's ok. If you DO, we definitely need to sit one-on-one and see if we can co-write. Doesn't have to be super-instant-magical, and it might take a time or two, but if you don't dig your co-writer's stuff....yikes, right?

Guitar: As a co-guitar player, I want to blend well with someone, obviously. I'd rather work with you to create awesome two-guitar wizardry, not compare number of solos. Someone who truly digs playing all aspects of guitar: rhythm, lead, harmony, texture, etc. Confident, skilled, and knows his stuff....but not a douche.

Drums: Obviously solid timing, but I know that's everyone's job! Obviously, a good drummer is just as 'musical' as anyone else in a band. Gotta love a player who tells a percussive story. And timing!

Vox: I'll admit it; I don't dig death vox, cookie monster, screeching, etc. I think it gets in the way of much of a singer's unique voice. I think guys like Corey Taylor, Chuck Billy, and 80s Hetfield sound WAY more 'metal,' and have a bigger vocal palette to use.



