

Learn Mixing, Music Production, Logic 9 amp X (berkeley)



Location **California**
<https://www.genclassifieds.com/x-267081-z>



Please use the phone number provided through the reply in this ad. Craig's List email replies don't always work reliably so please call and leave a message with your name and phone number. Thanks!

Taught by skilled Audio Engineer/Musician/Producer. I have a diploma in Audio Engineering from SAE (School of Audio Engineering) received in 2012 with a 4.0 GPA. I was voted Class Representative by my fellow classmates and received an award for the most lab hours. I'm also a versatile and accomplished drummer and pianist versed in many styles of music with decades of studio and live recording experience. Below are some student and client testimonials and links to some examples of my skills.

Student testimonials

"I am a keyboard player and was looking for a tutor to help me become more proficient at mixing and mastering in general and the Logic program specifically. I "auditioned" several people who claimed to be knowledgeable. Craig knows more about audio engineering and Logic than all the rest of them put together. He has taught me a great deal about how to get the best sound I can out of my recordings."
 ~Beverly Kinnison, Pianist/Composer~

"Mixing with Craig's has completely opened a new world of music for me, working one on one with an individual who has all of the answers to any question related to mixing or mastering has been a wonderful experience, not only have I been much more successful with my work I've also found a good friend in

Craig and I always feel comfortable coming to him in search of feedback and advice. I strongly

recommend working with him. I am a long time Audio Engineer and Sound Designer. I have a limited time teaching in the Bay Area. I was introduced to Craig even though my time under his tutelage was short -only a few months- the amount of information he

managed to convey about the incredibly complicated processes of producing and mixing/mastering is a testament to how thorough his understanding of his craft is. There are two separate parts of my short lived production career: the first is Before Craig, and the second is After Craig. The difference in my abilities after working with him is something that I will continue to reap rewards from for as long as I continue to make the music. He taught me a form of art in mixing where I thought only toidium existed and he taught me how to listen and think far more musically than I had ever had the pleasure of doing so



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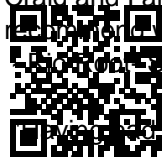
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previously. I can only give him my highest recommendation to anybody looking for someone to help them achieve their musical goals. He is one of a kind and I am truly grateful for having gotten the chance to get to know and work with him."

Noah Derish-Luby Songwriter-Audio Engineer

Client Testimonials

"I've been working with Craig for a year now on a solo CD. The fact that we've been working together for this long is a testimonial in itself that represents how enjoyable it has been. In this time Craig has played all the drums, produced, arranged, mixed and mastered the music to new levels that fit my musical style perfectly. Craig possesses many qualities that give me confidence. First, he has a diploma in audio engineering from SAE and has all the necessary skills for recording, mixing and mastering. He's also a musician in his own right with a wide background in many styles of music and this experience really comes in handy when searching for a musical idea, whether it be a guitar, bass, or keyboard part or a vocal line. Craig is also a talented and experienced drummer with a keen sense of timing. He has an amazing 'ear', that allows him to hear the subtleties of a song and make adjustments or corrections where need be. Craig also is flexible and open to change. While this is solo a CD project, I consider Craig to be my musical partner, not just my producer. We respect each other's observations and I attribute this to Craig's flexibility and openness. Finally, Craig is just fun to work with. I've really enjoy working with him and I'm excited about completing the project with him. I recommend Craig without reservation. " ~Marilyn Mitchell- Songwriter/Musician~

"Craig is very receptive to ideas and opinions on how to reach the desired goal of the artist he is working with. He is also very thorough in explaining exactly what he is doing while working on a project. Not only did I get a great final result with Craig, but I learned a lot about mixing and mastering myself" ~Fill Up Space (producer of P.N.P.'s "On Tha DL" EP)~

"I am extremely satisfied with the mixing that Craig has done. He puts lots of passion into my project, and exceeds my expectations every time! He is kind, genuine, and overall just a great person to work with!" ~Ziming Li-Composer/Musician~ <https://www.youtube.com/user/zmingle>

"It's your "fUnKiFiEd" World Remix

<https://www.indabamusic.com/opportunities/jennifer-hudson-its-your-world-remix-contest/submissions/ca7610b2-6312-11e4-bc15-22000b2808b7>

Kimbra~Settle Down-Funk/Dance with a jazz instrumentation influence-

<https://soundcloud.com/transparencyaudio/craig-dukes-kimbra-settle-down>

Christina Aguilera "Your Body" Remix

<https://soundcloud.com/transparencyaudio/craig-dukes-christina-aguilera>

Arrested Development "Living" Remix ~Hip Hop/R&B-

<https://soundcloud.com/transparencyaudio/craig-dukes-arrested>

Jessie and the toy boys~"Let's Get Naughty"
Dance club funk remix

<https://soundcloud.com/transparencyaudio/craig-dukes-remix-for-jessie>

Tupac~"Initiated" Rap

<https://soundcloud.com/transparencyaudio/craig-dukes-2pac-initiated>

Hip Hop/Rap mixing, mastering and production project on iTunes for SumpSci Chapter 1

<http://itunes.apple.com/us/album/look/id553108336?i=553108341>