

experienced Wedding Cinematographer amp on (321 USD)



Location **New York**
<https://www.genclassifieds.com/x-282128-z>

We are a New York based cinematography and photography company seeking a second shooter (possibly two) & "Same Day"editor on 3/21 and possible for future projects.

Hours: approximately 12 noon until 12 am - some positions will be less hours.

MUST: have extensive wedding experience with DSLR cameras, 5d mark iii are preferred.

MUST: be able to use professional audio equipment (Zoom, H1, H2 & H4N & Tascam recorders,Wireless Microphones) for capturing professional sounding audio.

MUST: be able to shoot in run & gun situations, meaning: you must be able to keep a steady in focus shot using a Tripod or Monopod

MUST: be able to shoot in manual mode and able to change camera settings on the fly

MUST: know your white balance and how to adjust to different shooting situations.

SAME DAY EDITOR:

MUST: be able to edit FAST and on-the-fly

MUST: Be able to edit Premiere Pro (mac)





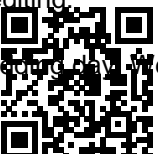





MUST: have prior experience with on-site editing and wedding editing.

We currently want the equipment necessary to do a full wedding day. We also have a need for a full time editor.

Our equipment includes:
Canon 5D Mark III's (2X)

GLIDCAM 4000
Kessler Stealth slider (Mini Length)
Induro mini tripod for slider
Manfrotto 502 & 509 fluid heads , tripods and monopods

LENES:

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CANON 70-200is
SIGMA 70-200
CANON 16-35
CANON 24-105
CANON 24-70
SIGMA 20mm prime
CANON 50mm prime
CANON 100mm macro

MacBook Pro (Retina, 15-inch, Mid 2014) - 2.8 GHz Intel Core i7 - 16gig

If you own your equipment your rate will be higher. If you do not own your own equipment your rate will obviously be lower, but you need to be proficient in all the equipment listed. You also MUST have a good reliable car.

Please send a brief bio, gear list, links to samples of your wedding work, and your day rate. Pay ranges per wedding, depending on hours/position/experience and equipment.