

POD Line 6, Guitar Direct Box 2.0 Effects Pedal w OEM AC Power Trans (75 USD)



Location **Nevada**
<https://www.genclassifieds.com/x-334209-z>



POD Line 6, Guitar Direct Box 2.0 Effects Pedal with OEM AC Power Transformer. YES ORIGINAL LINE 6 POWER ADAPTOR IS INCLUDED.
 WORKS PERFECTLY, NO ISSUES AT ALL!!!! shows very minor wear
 PAID OVER \$250. Asking only \$75 (please show up with cash in hand sorry but last guy didnt even have \$ to buy it)

MANUFACTURER'S SPECS but confirm yourself to be sure

The industry standard for direct recording in the studio, PODÂ® 2.0 delivers the tones heard on hit records everywhere.

NEED TO PRACTICE?

The ultimate way to get inspiring, stage-perfected tones with headphones.

IN THE STUDIO

Become more productive and creative.

INSTANTLY GET THE SOUNDS YOU NEED!

Classic clean to modern high-gain tones all perfectly dialed in.

POD 2.0 allows you to quickly choose amps and effects without the long set up times and expensive



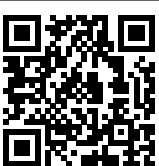
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Amp Models based on*:
 '64 Fender® Deluxe Reverb®

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'59 Fender® Bassman®
'68 Marshall® Plexi 100 watt
Marshall® JTM-45 meets Budda Twinmaster
'60 Tweed Fender® Champ®

Budda Twinmaster head
'65 Blackface Fender® Twin Reverb®
'60 Vox® AC 15

'60 Vox® AC 30 non-Top Boost
'85 Mesa/Boogie® Mark IIc+ Clean Channel
'85 Mesa/Boogie® Mark IIc+ Drive Channel
Dumble® Overdrive Special Clean Channel
'95 Mesa/Boogie® Dual Rectifier® Head
'89 Soldano SLO Super Lead Overdrive
Dumble® Overdrive Special Drive Channel
1987 Roland® JC-120 Jazz Chorus
Line 6® Insane

Cabinet Models based on*:

1960 Fender® Tweed Champ®
1952 Fender® Tweed Deluxe Reverb®
1960 Vox® AC-15
1964 Fender® Deluxe Reverb®
1965 Fender® Blackface Twin Reverb®
1967 Vox® AC-30
1995 Matchless Chieftain
1959 Fender® Bassman®
1996 Marshall® with Vintage 30s
1978 Marshall® with stock 70s
1968 Marshall® Basketweave with Greenbacks
Line 6® 4x12
Line 6® 1x12
Line 6® 2x12
Line 6® 4x10

POD® 2.0 comes with a built in set of effects that are tweaked to perfection. This "best of" collection of effects makes searching for the perfect sounds ultra easy. Multiple versions of the effects give you rack or stompbox versions, and the combination effects give you classic setups like Delay and Chorus simultaneously.

There's even a full time Reverb, Tap Tempo for getting your delay's in time with the band, and an Effect Tweak knob for custom tailoring your effects. Plus, you'll never be out of tune because you'll get a Chromatic Tuner with a silent mute function for tuning between songs.

POD 2.0 Effects:

Compressor Delay/Compressor

Tremolo Delay/Tremolo

Chorus 1 Delay/Chorus 1

Chorus 2 Delay/Chorus 2

Flanger 1 Delay/Flanger1

Flanger 2 Delay/Flanger2

Rotary Speaker

Delay/Swell

Delay

Reverb

POD® is equipped to handle today's guitar recording needs with +4dBu balanced or -10dBV unbalanced 1/4" connectors. MIDI lets you automate every move and our optional FBV®, generation foot controllers let you do it all with your feet. POD 2.0 also comes with a high-power headphone output for silent jamming.

Input - Plug your guitar in here.

Phones - Plug in your headphones here for silent practicing.

Left & Right Output - These are balanced 1/4" TRS connectors, and ready to rock with pro +4 dBu balanced equipment. They will also work happily with unbalanced -10 dBV equipment and standard guitar cables.

A.I.R.®, Mode -- If you want to plug POD into a guitar amp as "front end," flip the A.I.R. Mode switch to AMP, and set your amp for a clean tone. This defeats the speaker-microphone-room tone simulation of the A.I.R. processing. If you're using POD in almost any other setup (plugging direct into a mixer, recorder, PA, power amplifier, etc.) you want the DIRECT position on the A.I.R. switch.

Foot Pedal Connector - POD® 2.0 is now compatible with the entire line of current foot controllers including FBV Express®, and FBV Shortboard®,!

MIDI In & Out - Connect POD to your MIDI equipment to select channel memories or automate POD settings.

2000 Musikmesse International Press Award

HERE IS DOWNLOADABLE USER MANUAL LINK

http://www.rudebadmood.com/badges/POD_2.0_User_Manual-English.pdf

WORKS PERFECTLY, shows minor wear