

Piano Tuning Service (Phoenix, AZ)



Location **Arizona**
<https://www.genclassifieds.com/x-382726-z>

Perfect Piano Tuning, L.L.C.

Phoenix, AZ

Perfect Piano Tuning is dedicated to offer the best piano tuning and repair service in Arizona.

Our technician, Chris Benavidez, has tons of experience. He's tuned over 1000 pianos Valley-Wide.

Chris plays the piano, has a Degree in Music from Northern Arizona University, and is the in-house piano tuner for The Phoenix Theatre.

Our friendly technician uses cutting edge technology and his expertly trained ear to tune your instrument.

Every piano tuning service comes with a FREE cleaning service - Vacuum Inside

E-MAIL - CUSTOMER REVIEW - JUNE 2011

"Thank you so much for coming out yesterday and giving our piano some TLC. I wasn't sure what to expect since it had not been properly maintained over the years. I appreciate your honesty and your service exceeded my expectations. It sounds beautiful and our whole family is enjoying it more now.", Julie

E-MAIL - CUSTOMER REVIEW - MAY 2011

Hi Chris,

"Wanted to let you know I am enjoying playing my Steinway again since you tuned it. Thank you for doing such a great job". Sincerely, Marie

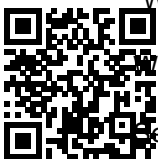


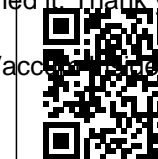

We charge \$90 for tuning, \$140 for tuning and vacuuming, and \$170 for tuning, vacuuming, and lite cleaning. We also offer a sticky key service.

Let us set up a free estimate today!

Telephone:

We tune all kinds of pianos: Uprights, Consoles, Spinets, Baby Grands, Grands, Player Pianos, and More.

We have experience with almost every major brand:

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Aeolian, Albrecht, Charles, American Piano Company (1908), A. Mittag (Berlin, 1800), Astin Weight (Salt Lake City, 1959), Alexander Herrmann (Germany, 1803-1993), Babcock (Boston, 1810), August F&A'st'fâ€ 'f'câ,-i'fâ€š,Ärster, Baldwin (1890), C. Burlman & Co., Cable and Sons (New York, 1852), Challen (1804), Chappell Pianos (London, 1811), Charles R. Walter (Elkhart, Indiana), Chas. S. Norris (Boston, circa 1930), Chickering and Sons (Boston, 1823), Cunningham Piano Company (Philadelphia, 1891), Currier Piano Co. (Marion, N. C., 1969), Clementi, Danemann (London, 1893), Decker Brothers (New York, 1862), Eastman, Edmund (British Columbia), f'f'fâ€ 'f'câ,-i'fâ€š,Ärard (Paris, 1777), Estey Piano Corporation (1869), Estonia Piano Factory (1893), Fahr Albert (Zeitz, Germany 1887 -- 1950), Falcone (1984), Fandrich & Sons, Fazioli (1978), Feurich (1851), J.C. Fischer (New York, 1840), August F&A'st'fâ€ 'f'câ,-i'fâ€š,Ärster (1859), Francis Connor (New York, 1871), Gabler (New York, 1851), Gaveau (Paris, 1847), Generalmusic, Glenz (Josef) (Breslau), Timothy Gilbert (Boston, 1827), Goetzmann (New York), Grotrian-Steinweg (1835), Haines Brothers (New York, 1832), Hallet, Davis & Co (Boston, 1835), Hansmann, Hardman Peck (New York, 1842), Heintzman & Co. (Toronto, 1866), Hobart M. Cable (La Porte, IN1900), Hupfield (1880), Ibach (1794), Irmeler (Leipzig/Poland), J. Erbe Eisenach (Germany, 1881), J. Strauss & Son (1925), Kawai (1930), Kemble (1911), Kimball (Chicago, 1857), Kirschner (New York), Knabe (Baltimore, 1837), Knight (1935), Kohler & Campbell (New York, 1896), Krakauer Bros (New York, 1869), Kranich & Bach (1864), Kurtzmann, Albert W. Ladd & Company (Boston, 1838), Lesage (Quebec), Lindeman & Sons (New York, 1836), Leipziger Pianofortefabrik (1835), Ludwig & Company (St. Louis, 1895), Overs (Sydney), Perzina (1871), Petrof (1864), Petzold (Paris, 1806), Pfeiffer (Stuttgart, 1862), Prate (Canada), Pirsson (New York, 1829), Pleyel (Paris, 1807), QRS (1900), Quidoz (Quebec), Rainer (Canada), Reed & Sons (1842), Rubenstein (2005), Manuel Samaniego (died 1892, Madrid), Samick (1958), San Francisco Piano Co., Sauter (1819), Schiedmayer (1853), Schimmel (Germany, 1885), Scholze, Schultz & Sons (1948), Schulze & Pollman, Schweighofer (1792 -- 1938), Seiler (1849), Sherlock-Manning (Ontario), Sherman Clay, Shomacker Philadelphia, 1840s-, Smith & Barnes, F.G. Smith (New York, 1866), Sohmer & Co. (New York, 1872), Steck (New York, 1857), Steingraeber & S&A'st'fâ€ 'f'câ,-i'fâ€š,Ähne (1852), Steinway & Sons (New York and Germany, 1853), Story & Clark (1884), Streicher (1802), Strich & Zeidler, Stuart and Sons, Suzuki Corporation, Th&A'st'fâ€ 'f'câ,-i'fâ€š,Ärmer (1834), Weber (New York, 1852), Weber (Canada), Whelpdale, Maxwell & Codd (1876), George Wilkinson (London, 1811), Wilh. Steinberg (Germany, 1877), Willis & Co. (Quebec), Wornum (London, 1811), Wurlitzer (1856), Yamaha (1889), Young Chang (1956), Zimmermann (1884)

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