

Pro Audio Live DJ Band PA gear JBL YAMAHA AMPS RACKS PRESONUS DBX EFX



Location **Vermont**
<https://www.genclassifieds.com/x-403194-z>

I have my band's old PA for sale. it has some wear and tear, but still performs well and is a great setup for a locally clubbing band, especially on a budget and wants some decent gear. Everything has been stored properly.

2 - JBL PRX 525 (2 15"s and a horn) - \$1000 for the pair or \$600 each (both have speaker covers) - BOTH HAVE BEEN SOLD

1 - JBL PRX 518S 18" subwoofers - \$500 or best offer. Also have another 518S with a band amp, can be fixed for about \$200 bucks. You can take that one for \$200

1 - YAMAHA CW218V dual 18" passive subwoofers - \$400 (1 sold, 1 left)

1 - PRESONUS ACP88 8 Channel Compressor/Limiter/Gate - \$300

2 - BEHRINGER EUROPOWER EP2500 Amps - \$150 (1 sold, 1 left)

1 - TC Electronic M-One XL Dual Effects Signal Processing Rack Unit - \$175

1 - 6 space rack road cases with casters and 1 cover - \$40

1 - 8 space rack road case (no casters and no covers) - \$30

1 - 6 space rack road case with slanted top and casters - \$35

1 - DBX 16XL Stereo Compressor/Limiter/Gate - \$50

1 - TC Electronic M-One XL Dual Effects Signal Processing Rack Unit - \$175

1 - JBL PRX 518S 18" subwoofers - \$500 or best offer

1 - DBX 16XL Stereo Compressor/Limiter/Gate - \$50



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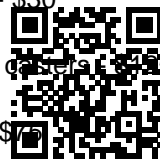
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1 - Furman PL PLUS Series II Power Conditioner with Voltmeter - \$100

1 - Furman RP-8D Power Conditioner - \$50

Will do bundle deals for multiple items - any questions email or text me (5 0 8) 9 7 1 5 7 4 9

Specifications: PRX 518S

System Type: Self powered 18", two-way, bass-reflex

Frequency Range (-10 dB): 37 Hz -- 140 Hz

Frequency Response (± 3 dB): 52 Hz -- 110 Hz

Crossover Modes: DSP controlled 48 dB filter slope

Crossover Frequency: 110 Hz

System Power Rating: 500 W continuous, 1000 W peak

LF Power amp: Class-D, 500 Watt (continuous) at driver impedance

Distortion: Less than 0.1% at rated power

Maximum SPL1

: 129 dB SPL peak

Signal indicators: Overload: Red LED indicates input overload condition

Signal: Green LED indicates signal presents

Input sensitivity: -25 dBu to 0 dBu

Input Impedance: 34 K Ohms (balanced), 18 K Ohms (unbalanced)

Polarity: 0° or 180° phase shift

LF Driver: 1 x JBL 2044E 460 mm (18 in) woofer

Enclosure: Rectangular, 18 mm, plywood

Suspension / Mounting: 36 mm pole socket on top

Transport: 2 x die-cast handles with backing cup

Finish: Anthracite DuraFlex[®] finish

Grille: Powder coated, Anthracite black, 18 gauge perforated steel with acoustically transparent black foam backing.

Input Connectors: Balanced XLR / 1/4 inch combo jack with XLR loop through. (stereo)

Dimensions (H x W x D): 668 mm x 535 mm x 610 mm (26.2 in x 21 in x 24 in)

Net Weight: 36 kg (79 lb)

Specifications: YAMAHA CW218V

Dimensions Width 1217mm

Height 574mm
Depth 655mm
Weight 64.7kg
Enclosure Bass Reflex Type
Speaker Units 18" cone x 2
Frequency Response 30Hz-2kHz
Power Capacity (Noise) 600W
Power Capacity (Program) 1200W
Power Capacity (Maximum) 2400W
Nominal Impedance 4 ohms
Sensitivity 98db SPL (1W, 1m)
Recommended Crossover 90Hz, 12dB/oct.
Input Connectors 1/4 " Phone Jack x 2, Neutrik Speakon NL4MP x 2

Specifications: Presonus ACP88

Number of Channels 8
Dynamic Range >115 dB
Signal-to-Noise Ratio >95 dB
Headroom +24 dBu, Unbalanced +18 dBu, Balanced
Frequency Response 10 Hz to 50 kHz
Crosstalk <82 dB @ 10 kHz
Compression Threshold Range -40 dBu to +20 dBu
Compression Ratio 1:1 to 20:1
Compressor Attack Time 0.02 ms to 200 ms
Compressor Release Time 0.5 ms to 500 ms
Auto Attack and Release Program-dependent
Gate Threshold Range -70 dBu to +20 dBu
Gate Attack Time 0.01 ms to 100 ms
Gate Release Time 0.02 ms to 2 sec
Gate Attenuation Range -15 dB or -60 dB
Input Impedance 10 k Ω
Output Impedance 51 Ω
THD + Noise <0.02%
Output Gain -20 dB to +20 dB
Compression Curve Types Hard and Soft Knee
Compression Metering Above / Below Threshold LED
Gate Metering Open and Closed LED
Sidechain Output Impedance 51 Ω

Sidechain Input Impedance 10 k?
Internal Operation Level +4 dBu=0 dBu
Input Range +4 dBu or -10 dBu
Input Connectors $\frac{1}{4}$ " TRS, Balanced or Unbalanced
Output Connectors $\frac{1}{4}$ " TRS, Balanced or Unbalanced
Compressor Sidechain Connector $\frac{1}{4}$ " TRS
Gate Sidechain Connector $\frac{1}{4}$ " TRS
Power
Power Supply Internal, Linear Supply (factory configured)
Power Requirements 100 VAC to 120 VAC or 200 VAC to 240 VAC
Power Connection IEC Receptacle
Physical
Dimensions 2U rackmount
Height 3.5" (88.9 mm)
Depth 17" (431.8 mm)
Width 19" (482.6 mm)
Weight 12 lbs. (5.44 kg)

Specifications: EUROPOWER EP2500

2 x 1,200-Watt Power Amplifier
2 x 1,200 Watts into 2 Ohms; 2,400 Watts into 4 Ohms bridged operation
2-channel, parallel or bridged mono operating modes for flexible application
Independent limiters for each channel offer dependable protection against distortion
Precise signal and clip LED indicators to monitor performance
Selectable low-frequency filters (30 Hz or 50 Hz) remove distracting infra-sound frequencies
Professional connectors, compatible with Neutrik Speakon connectors, and "touch-proof" binding post
loudspeaker outputs enable secure operation

Specifications: TC Electronic M-One XL

20 incredible TC effects: Reverb, Chorus, Tremolo, Pitch, Delay, Dynamics...
Analog-style User Interface
Presets: 100 Factory/100 User
Dual-Engine design
24 bit A/D-D/A converters
S/PDIF digital I/O, 44.1-48kHz
XLR Jacks - Dual I/O
24-bit internal processing
Tech Specs

Processor Type Multi-FX
Number of Channels 2
Presets - Factory 200 factory presets
Presets - User 100 user presets
Analog Inputs 2 x XLR, 1 x 1/4" (Footswitch)
Analog Outputs 2 x XLR
Digital Inputs 1 x S/PDIF (Coax)
Digital Outputs 1 x S/PDIF (Coax)
MIDI I/O In/Out/Thru
Rack Spaces 1U
Height 1.75"
Depth 8.2"
Width 19"
Weight 4.1.