

B (52 USD)



Location Nevada
https://www.genclassifieds.com/x-526604-z

Often called "The Poor Man's Mesa Rectifier", I've owned both and can attest that's not far off at all as far as sound. FIRST RATE SOUNDING AMP! Priced way cheap to move quick and because the reverb isn't working.

When reviewed, Guitar One Magazine gave this amp its "Top Award" (<http://www.b-52stealthseries.com/reviews/GUITARONEREVIEW.pdf>)

Guitar World bestowed upon it their "Platinum Award" (http://www.b-52stealthseries.com/reviews/B52AT100_AT412A.pdf)




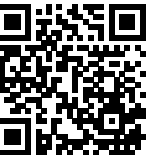






It indeed is a fantastic amp, especially for extremely hard, heavy, metal rock. 100 Watt. Three channels. Lot's of usable features including a knob to choose between tube class A, class AB, or solid state. Includes the four button foot switch (metal, not plastic housing). Besides that the head is in excellent condition. The mono/stereo cab also is a quality piece of gear made with Baltic Birch construction, metal handles and equipped with casters(wheels). Not sure who made the "B-52" speakers, probably Eminence. Whatever, pushed by this head they sound fantastic. Cab has several tears in the "tolex"/covering. Not too bad though, almost all on the back. Price is firm. CALL 353-0160.

Following is the amp's marketing description:

"Whether you are playing to a stadium crowd of 50,000 or practicing at home in your garage, the B-52 AT-100 Tube Guitar Amp will produce awesome crunch, smooth mids, and crystal-clean highs. Capable of producing massive amounts of distortion, it can handle any style from blues to metal. The AT-100 is loaded with features including a Tri-Mode Rectifier that allows you to select among three different rectifier circuits: Solid State, Tube A, or Tube AB1. The overdrive section features two selectable high-gain

channels and volume controls with a 3-band EQ. The assignable contour (mid-scoop) control gives you the ability to make any of the three channels sound radically different. The Global features include: (1) Master Volume, (2) Reverb, (3) Resonance, (4) Bright Switch, (5) Footswitchable Effects Loop.

100W Tube Guitar Amp with Tri-Mode Rectifier and 3 Channels:
100W all-tube power
Tri-Mode Rectifier: Tube A, Tube AB1, or Solid State
Overdrive Channel: Gain 1 and Gain 2 with Independent Master Volumes, 3-Band EQ, Assignable Contour Control
Clean Channel: Master Volume, 3-Band EQ, Bright Switch
Global Controls: Volume, Low-Res (Resonance), Reverb
Effects loop with level (footswitchable)

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Line out with level
Selectable 4, 8, or 16 ohms
Speaker jacks
4-button footswitch: Channel, Gain, Reverb, and Effects Loop
Ground lift switch
13-ply Baltic birch construction
27"W x 11"H x 11"