

Fun Voice Lessonsgtgtgtwith JK (S.E. MA)




Location **Rhode Island**
<https://www.genclassifieds.com/x-565276-z>

Fun Voice Lessons with a Serious Pro!
 S.E. MA Location or Online Skype Lessons.
 Practical, Real World Singing Instruction for all ages and skill levels.
 \$40 per hour.

If you're the lead or backup singer of your band it's your responsibility to sound your best. If you're out of tune, sound weak and thin, find yourself yelling over the band rather than singing, don't know basic song form, wake up hoarse after a 3 hour club gig? I can help you fix your voice, quickly and permanently. Don't get fired, get HIRED.

My vocal lessons are completely custom tailored to meet your musical needs and goals. I'm a functional keyboard and guitar player to accompany my students and I also utilize mp3s and my home recording studio setup to maximize our progress and record the results from lesson to lesson. We'll work hard and have lots of fun making YOU a better singer.

Technique-Pitch-Stamina-Performance-Reportoire-Audition Prep and much more. I can help you get the gig of your dreams or simply help you crush it at Karaoke. We will NOT be singing Italian Arias to help your R+B Club chops. All practical, all the time! Mom and Pop Music store lessons are fine for theater singing but do not prepare students for the real world of professional music. Modern Pop Music is my specialty, you can check it out on my YouTube Channel.
<http://www.youtube.com/JenniferKeaneyMusic>

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not in a good way and I was also having trouble staying on pitch. Taking lessons with Jennifer has helped me get my voice back. She's such a great teacher, in the first lesson alone she corrected a lot of breathing and projection problems I had been having. Her patience with me and her love of singing has really inspired me to work on my voice, and I mean REALLY work on MY voice. She never lets me sound like anyone else, just a better version of me!" -Emma

About Jennifer Keaney

Formal Music Training/Instruction-----

Private Instructors - Barbara Morash

Tricia Kelley- Jeannie Deva Voice Studio

Voice Therapist-Patricia Doyle at Dr Steven Zietels Voice Center.

Berklee College of Music Alumni

Performance Experience-----

Toured and recorded in Europe singing jazz and R&B standards

Toured the US hotel/casino circuit with The Johnny Hart Band

Performed with Aaron Neville at the Fox Theatre in Atlanta, GA

Appeared on BET with jazz trumpeter Rodd Mcgaha

Opening Slots for The Wallflowers, Beth Orton, Vonda Shephard, Los Angeles , CA

Lead Singer for "The Shag-a-delics" an all-star band featuring Andy Summers (The Police), Denny Laine (Paul McCartney) and Spencer Davis.

Singer and Bandleader for The Sultans.

Backup Vocalist for Jim Belushi.

Lead/Backup Vocalist for The Mike Benjamin Band.

Regular club and cabaret performances Boston and NYC.

Worked with Boston Pops Conductor Keith Lockhart at Symphony Hall as a Judge for the 2004 "Pop Search" vocal competition.

BMI Published Songwriter with multiple song placements in Hollywood Films.

"Beatles Souvenir" featured in Paris Hilton's "Hottie and the Nottie" 2008.

"Turning Tables" featured in "National Lampoon's Bag Boy" 2008.

Active Music Professional performing at literally hundreds of nightclubs and corporate events nationwide. Recent clients include President George H. W. Bush, President George W. Bush, Donald Trump, Martha Stewart, MA Governor Elect Charlie Baker, Hockey Legend Bobby Orr, Senator Bill Frist and The March of Dimes.

Teaching Concepts -I've developed my voice through a combination of private training, self training, intense listening and vocal experimentation and improvisation. I share with my students 20 years of

experience as an active professional singer, songwriter and recording artist.

Teaching Goals - Increase student's confidence, range, power, tone, stamina and control. Help students find and develop their own personal style with proper techniques to avoid vocal cord abuse.

I give my students vocal warm up exercises that include scales and vowel sounds with proper breath control, body posture and relaxation.

The importance of building a multi-genre repertoire that not only stretches a student vocally but can keep them working as a professional singer.

Teaching a singer how to cue a band. I stress the importance of singers being aware of song form and arrangement while putting across melody and lyrics.

The importance of a good mic and monitor. Basic knowledge of setting up and maintaining small PA systems.

Intense study of the phrasing, dynamics, harmony and melodic choices of the worlds great Pop, Jazz and R&B singers.

My teaching and life experience has shown me that soulful singing can be methodically and accurately taught.

Looking forward to hearing from anyone that loves to sing and would like to sound better. I can help!

Jennifer Keaney

<http://www.youtube.com/JenniferKeaneyMusic>