

Artist amp Builder for a LiveWork Space (Seattle)

Location **Washington** https://www.genclassifieds.com/x-627940-z

I'm a 50-something sculptor looking for a modest live/work space in Seattle. Have a grant to cover a one year's lease.

A basement or garage space would be fine. A place to set up some small bench tools (I currently work in wood). And it's okay if it's a little rough. A place to park a small pick-up truck would be nice but not necessary.

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My 'day-gig' is the restoration & maintenance of older houses. Mostly painting & fixing damaged plaster/drywall & old architectural detail & trim, & wood sash-work. And would be willing to part barter such work for the right place. Have done lots of work for people who expect a very high standard of finish. Have also done a lot of the other old house things; carpentry, plumbing & electrical fixture swaps and installs etc.

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Recent projects include a window & trim restoration on a 1907 house in Wallingford, several houses painted (one both inside & out), install to finish of a master bath including sound-wall (selective demolition, shower & sink installs, cabinets, electrical fixtures, etc.) Walls finished flat so that no texture was needed. In the year before: a cedar deck with pergola, 200 yards of cedar fence, etc...

Have pictures & solid current references.

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Personal things:

For about 6 years before '12 I lived in & was caretaker for a large house shared by 7 artists & musicians. Did a lot of gardening there including a 3 stage worm & composting set up of my own design. And a bunch of the old-house things; restored old wood windows, plaster walls & ceilings, &several old fir floors refinished. Also ground-work & pavings (flagstones & brick raised beds). And a large gateway.

Some time before that I worked at a dot.com but got tired of it & decided to re-focus on my own work. I'm sort of an 'urban hermit' type, quiet & focused on my own work & studies. But I don't mind the creative noise of others. I'm no complete introvert. Just read & write & think a lot...

