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- We are a fun team and we take care of our crew so you must be a team player and want to be with us
- You will see guests, clients and other vendors so you must be very friendly and represent our brand
- Because you will be in the presence of other vendors and clients you must have a clean appearance
- We LOVE what we do, so you should too. Just do a great job and take pride in your work
- We want to make sure we are doing the best job we can and do it the best way we can while making sure we have a safe product and the installation is right. Having a strong willingness to learn and ask for help is important.

Things we look highly on:

- Lighting or electrical knowledge of lighting setup and operation
- Ability to troubleshoot setup issues or mid event issues and fix them
- Event, theatre, lighting, movie, tv or event industry background
- Technician or AV experience
- Insured or bonded, lighting or electrician license
- References both personal and professional

Work is paid per event and events are typically in the evenings and on weekends Fri-Sun. Often installation will occur the day before the event and a check up of the equipment will be required the day of the event to ensure it's working properly and secure. Tear down can occasionally be the same night as the event or next day.

Please email us with the following:

your experience

tell us about yourself and why you want this position

pictures of any examples you have of lighting work or set production

days/times available

any training, insurance, licenses etc

where you are located

why you want to work with us!

Handyman with lighting experience, local electricians, high school or college students studying lighting or set production welcome to.