



To be clear this is an online collaboration only. I live in Boston so unless you live local to me you will need to be able to record your vocals and send them to me through email. This means you need a decent mic, a pop filter and most importantly a DAW which you know how to use. Recording your vocals through your phone just won't be sufficient. So if you don't have experience singing and recording yourself this won't work.

The first project can be described as melodic death metal/metalcore/rock. Strong hooks are needed as the choruses are written that way. There will be primarily heavy guitars but in some songs acoustic guitar, piano, strings, etc. This project draws influences from bands like Killswitch, Times of Grace, A Perfect Circle, Cipher System, August Burns Red, Machinehead, Pantera.

This project requires an experienced vocalist with strong singing capabilities as well as ferocious screaming ability. Singing is the primary necessity here so if you are only a screamer scroll down to my second project. Liberties are welcome lyrically but nothing unnecessarily negative.

Songs for this project can be found here:

<https://soundcloud.com/exit-the-darkness/sets/the-awakening>

The second project can be described as metal with elements of hardcore, thrash, and groove oriented metal. These songs will have no shortage of fast double bass, evil
 white choas, open stomps, and other thrash, groove, etc.

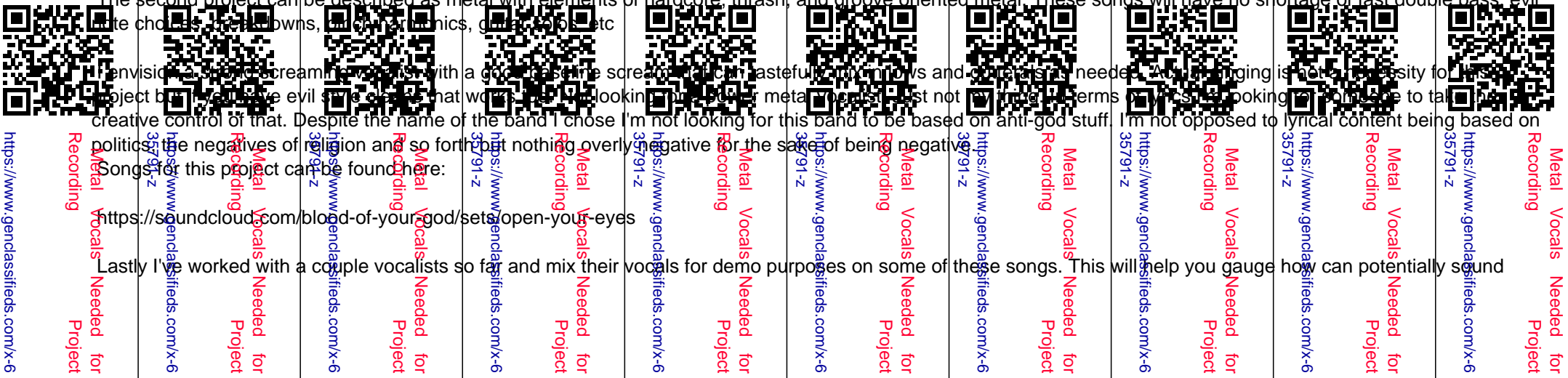
envisaged a world screaming with pain, with a god that screams in pain, wastefully, in pain, and that pain is needed. And screaming is not a necessity for this project but it is the evil side of what that word is. But looking out, but the meta word is just not in the same terms or it's not looking in, it's not looking in to talk.

creative control of that. Despite the name of the band I chose I'm not looking for this band to be based on anti-god stuff. I'm not opposed to lyrical content being based on politics, the negatives of religion and so forth but nothing overly negative for the sake of being negative.

Songs for this project can be found here:

<https://soundcloud.com/blood-of-your-god/sets/open-your-eyes>

Lastly I've worked with a couple vocalists so far and mix their vocals for demo purposes on some of the new songs. This will help you gauge how can potentially sound



once I get your vocal stems. These tracks can be found here:

<https://soundcloud.com/exit-the-darkness/sets/tracks-with-demod-vocals>