

# Casting Call for Short Film



Location **Rhode Island**  
<https://www.genclassifieds.com/x-636588-z>

Open Casting Call

"WHEN THE MUSIC'S OVER"

SET IN the 1920's amid the chaos and corruption brought on by Prohibition, this comedy/crime drama/musical follows a young traveling blues singer whose overconfidence gets him caught up in an unfortunate situation.

\*Shooting LABOR DAY WEEKEND (September 4, 5, and 6, 2015) in Rhode Island.

\*Proper meals and IMDb credit will be provided.

\*Auditions will take place on August 17th and 18th. Please email with your resume, headshot, and reel if you have one, along with the audition day and time slot (10:30am-12pm, 12pm-2pm, 2pm-4pm, and 4pm-6pm) you would like to attend. Location of the audition will be provided in our response email.

All interested should come prepared with a monologue. Those interested in the role of Clark should also come prepared with a song.

This film is set to run the festival circuit, and appear in TV broadcasts, mobile device platform screenings, compilation distribution, and MORE!

Character Bios:

[CLARK CUNNINGHAM] Male, All ethnicities, attractive, can play 18-26 years old.

A charismatic drifter whose greatest joy comes from sharing his vocal gift with others. His over confidence lands him in trouble with the law.

\*Must be able to sing. Please come prepared to perform a song in addition to a monologue.

[HOMELESS MAN MAX] Male, All ethnicities, can play 30-60 years old.

A talented saxophone player who plays on the only stage in town that he likes. He is a high caliber musician that he has to travel a long distance to play at the biggest venues in the area. He is a saxophone performance professional.


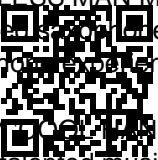






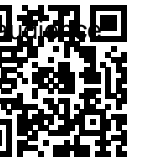
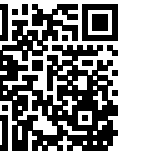
[HARRY 'AC' 'D' LUGGINS] Male, Caucasian, can play 20-25 years old.

A semi-talented musician desperately seeking fame who tries to exploit Clark's musical gift.

[CONVIENCE STORE MEN] 4 small speaking roles. Can play 40-60 years old.

Prohibition era store workers/bootleggers who engage in shady backroom dealings.

\*Eccentric appearances welcome.

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We look forward to meeting!