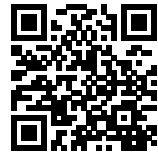




SERIOUS GOSPEL, ROCK, SOUL, JAZZ & BLUES ORGAN LESSONS ON X2 Combo Organ (suitable for recording artist & song writer arrangement ideas)
Praise And Worship Chord Progressions And Songs: I Give Myself Away, William McDowell, He's Able, Deitrick Haddon, Israel Houghton (lord you are good), Donnie McClurkin, Beverly Crawford, nobody greater by Vashawn Mitchell, Martha Munizzi (because of who you are i give you glory), Mary Alessi (i surrender all) and more...
GREETINGS! IF YOU HAVE SPENT YOUR HARD EARNED MONEY ON DVDS AND TEACHERS WHO WASTED YOUR TIME-AS "YOU PAID THEM TO GO NOWHERE MUSICALLY"- CALL ME.... BUT ONLY CALL ME IF YOU WANT TO BECOME AN OUTSTANDING MUSICIAN!!! I DO NOT LIKE FAKE KEYBOARD PLAYING AND I DO NOT APPLAUD ARTIFICIAL KEYBOARD BEHAVIOR. PLEASE-DO NOT WASTE MY TIME IF YOU DO NOT WANT TO BECOME AN OUTSTANDING KEYBOARD PLAYER. MY COURSE IS-"STRICTLY"(ONLY) FOR PEOPLE WHO REALLY KNOW WHAT THEY WANT TO DO,HAVE A GENUINE PLAN, AND ARE PREPARED TO BEGIN A TOTALLY EFFECTIVE PROGRAM-IMMEDIATELY(WITHIN 7 DAYS) AFTER INTERVIEW. PEACE.
First, Learn:
piano, keyboard & electronic organ fundamentals (major and minor chords, major scales, chord inversions, elements of composition, etc.). Then, go on to "Master" the following genres and specialties on the piano, keyboard, or electronic organ: blues, r&b, jazz improvisation, gospel, (piano "rags"-tim kimbrough's talking piano technique
technique
(team), soul, pop, "screaming rock&roll organ"-and piano-with rumbling rock&roll and gospel organ hand bass techniques, wild electronic organ funk, acid jazz, "phat flava"
chords, smooth jazz organ/piano/keyboard grooves, church shouting organ, play behind the preacher organ, traditional and contemporary gospel organ, church mass choir, sanctuary choir, senior choir, male chorus techniques, (Apostolic Super Sonic Organ Shouts
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.) congregational hymns (what a friend we have in Jesus, what a fellowship, amazing grace, precious lord take my hand) disco, techno., house, studio producer chords & melodic phr



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