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Location **Michigan**
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Oftentimes when we think of changes we look to the realm of the external. That's because the facility of cognitive memory naturally serves to identify the environment of consciousness's potentials relative to specific survival threats, and/or specific empowerment enhancing allies that serve to perpetuate it's community member's ongoing specific existence. In the realm of survival, philosophy and introspection are not key. Rather what is, are the externally identifiable survival threat predations, and numerically potential physical pitfalls, that most efficiently effect specific demise. This is the memory's key function with respect to cognitive necessity. Even at this time, in the bigger picture of our specie's evolutionary change, we are merely a few steps outside the cave's shelter from whence we've barely emerged.

It's indeed true that there was a time when Michigan's music scene was much more potential, and seemingly far more so alive. As much as it became a hotbed of a new and vibrant significant influence, this was entirely based on what was inside the minds of the very few that sewed the seeds of radically transformative inspiration that would influence so much of the rest of the music world as a whole.

Oftentimes we view artistically influential potentials as the power of number's en mass based on external environmental valuations. Remember, it's normal, and even logical, for us to do so based on 10s of thousands of years of genetically remembered programming. However, the reality is that when we are dealing with a direct product of our cognitively reflected environmental consciousness, rather than an uptake of primary experiential survival based observations which are in fact externally deduced, we find these potentials most clearly denoted within an influential social context, as well as refined in post observational studies, as being the efficiency of influence. This being wherein small numbers, as clear representations of influential potentials, achieve an en mass transformative efficiency of specific effectiveness.

Think on these later stages of our species' efficiency of cognitively reflected potentials my friend. Social artistic changes on a grand scale without understanding what such a transformative undertaking might entail with respect to an efficiency of influence, is a waste of your time much like pondering why such an en mass vacuous deficiency exists to begin with. There are too many reasons to even make it practical to ponder. Think rather on what you might do as a single potential influence to evoke an efficiency of change. That's the way it works within the internalized realm of reflective environmental consciousness, and such a place is the only one in which such considerations reside.

There are relevant analogous physical parallels, as knowledge is holistically interdependent, existing at points in time and space simultaneously, as well as entangled to a degree in absolute quantum understanding. Thus giving rise to the experiential fractal unity of infinite possibility that is our universe holographically unfolding.

One such example might be a pathogenic plague that fatefully engulfs an entire civilization. Do we find the potential of influential efficiency best denoted by the greatest number of that civilization's members effected simultaneously, or by the single individual who responsibly perpetuated the civilizations utter demise via a potential of efficiency relegated to that of a singular proportionate contagion. This is the nature of the influential potential of efficiencies.

To achieve the results that you seek most efficiently, and thereby most effectively, start with a factor of one..

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