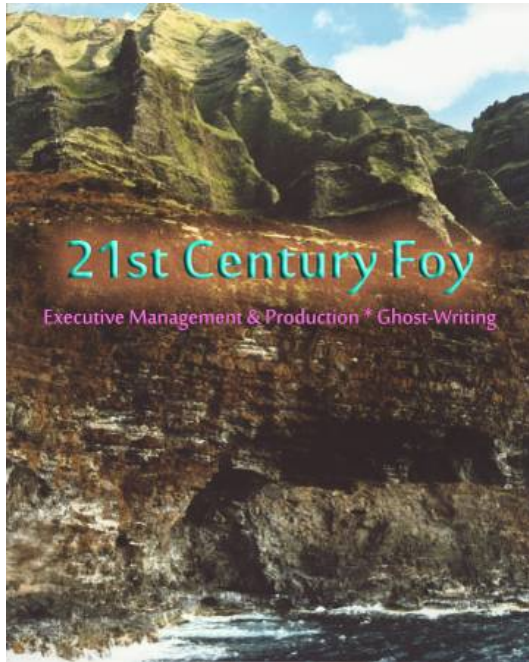


## GHOST (1495 USD)



Location **Connecticut**  
<https://www.genclassifieds.com/x-676897-z>

Experienced screenwriter & theatrical producer ghostwrites/rewrites scripts. Sci-fi, fantasy, political, dramas, action, family projects. Legal, medical, scientific research & writing services available.

Included in this Price:

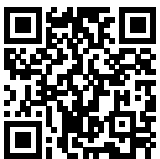
- \*Complete Feature-Length Screenplay (90-130 pages)
  - \*Screenplay Step Outline/Beat Sheet
  - \*Carefully Crafted Logline
  - \*Maximum Impact Synopsis (1 page or less)
  - \*Custom Designed Query Letter
  - \*Ten (10) Recommended Agent/Talent Rep/Producer Contacts
  - \*U.S. Copyright Office Form PA Registration (electronic, you pay only the U.S.C.O.'s \$55 filing fee for this optional service)
- PLUS
- \*Four (4) Hours of Rewrite/Polish Services

Instead of a Screenplay (90-130 pages double-spaced, in screenplay format), ask about the following options:

\* **SCRIPTMENT** -- a hybrid treatment-screenplay, written in a combination of paragraph/prose format and screenplay format; 20 to 80 pages single-spaced; extensive action and setting description; some dialog;

substantial camera direction and shot description. Ideal for projects in which dialog is key; which have strong visual appeal; to which fantasy, action or other prominent visual effects are added; and which have no reliance on exposition. Film commissions and the highly technical visual production and distribution industry are ideal markets for this format.

PRESENTATION -- and the book and e-book treatment writer's preferred format; 20 to 80 pages single-spaced; extensive action and setting description; little or no dialog; some editorial style commentary; minimal camera direction and shot descriptions. Best for projects which rely less on dialog and more on on-screen action, visual appeal and stylistic qualities. Like Scriptments, Presentation Treatments are ideal for fantasy, sci-fi or other projects heavy on visual effects. The lack of camera direction and shot description creates a more fluid narrative, and generally yields a less technical literary instrument that's more conducive to relaying a film's more intangible and distinctive qualities.



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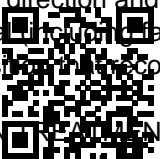
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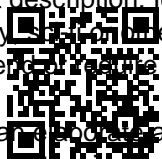
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Pitch and Submission services available in select cases. Additional services include archetypal analysis, structural analysis, scene design & composition evaluation.

Credits and biographical information available on request.

Jeffery Charles Foy, Principal

21st Century Foy

\* A detailed outline, treatment or first draft screenplay is required at this price; may not be available for research intensive projects. Additional compensation contingent upon successful acquisition of production financing is based upon WGA minimums.

PLEASE INCLUDE AN EMAIL ADDRESS IN YOUR RESPONSE. Thank you.

WRITE YOUR GRAPHIC NOVEL SCRIPT--FOR FILM/TV--FROM 1495\*

21ST Century Foy does the work for you, fast and economically.

WHY ADAPT YOUR STORY INTO A GRAPHIC NOVEL?

Graphic Novels are IDEAL PRESENTATION TOOLS for selling certain genres to Motion Picture and Television Studios, Distributors, Production Companies, Sales Agents, and other licensees.

For many projects, Graphic Novels are SPECTACULARLY EFFECTIVE proposal elements that can often instantly command the attention of TOP TALENT AGENTS, LITERARY MANAGERS, PRODUCERS and STUDIO EXECUTIVES.

Even if you don't immediately find a production partner or other ally for your completed Graphic Novel, you can INDEPENDENTLY PUBLISH IT, quickly turning your project into an income-producing property.

IS YOUR STORY RIGHT FOR A GRAPHIC NOVEL?

What kind of stories lend themselves to Graphic Novel adaptation? If your story has three or more of the following characteristics, then it's a good prospect for adaptation into a Graphic Novel:

Fantasy Sequences

Abundant Action Scenes

Potential for a Distinctive Visual-Stylistic Treatment or Rendering

Extensive Stock of Characters

Lavish or Eye-Catching Settings

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## Other Provocative Visual Elements

Film (especially Feature Film) is a VISUAL MEDIUM. Consequently, many stories can be rendered in the Graphic Novel format successfully, giving you a potent and highly effective sales tool.

### Artwork & Illustration

21st Century Foy does not currently provide art and illustration services, but we can locate and select an artist right for your project with our extensive connections and contacts.

Additionally, you can rely on 21st Century Foy to prepare, supervise and administrate your contracts with the artist(s), and provide oversight during the production process. Please inquire about fees for this service. Costs for generating artwork for a full-length Graphic Novel vary widely, beginning at just a few thousand dollars and reaching into the high five-figures and beyond.

### WHAT DOES A GRAPHIC NOVEL SCRIPT LOOK LIKE?

21st Century Foy produces Graphic Novel scripts in the following formats:

#### THE MARVEL METHOD (\$1495)

On Each Page are:

- a) Short descriptions of one or more pages of the Graphic Novel: characters, action and setting.
- b) Some dialog and/or authorial narration.
- c) No thumbnail illustrations.

This approach gives the director's chair to the illustrator(s), granting them maximum control in developing overall visual impact, arranging the presentation of action, and generally designing the panel layout.

Average Length: 20-60 pages

#### THE HANDS-ON APPROACH (\$1995)

Detailed Panel-by-Panel Description, Plus Thumbnail Illustrations (Optional). Each Script Page corresponds one-to-one with the Graphic Novel page, including the arrangement of odd and even numbered pages.

On Each Page are Panel Descriptions, which contain:

- a) Characters and Dialog
- b) Action

- 
- c) Setting
  - d) Narrator Text

Costs for Thumbnail Illustration packages start at \$750.

Average Length: 60-80 pages

STRAIGHT PROSE (Price starts at \$5000, please inquire for a quote)

2-5 pages of text/prose per panel, similar to a novel, short story, or non-fiction property. Provides maximum control to the story/script writer, minimal control to the illustrator(s).

Detailed description of every panel:

- a) Characters and Dialog
- b) Action
- c) Setting
- d) Narrator Text

Thumbnail Illustration packages available.

Average Length: 150-250 pages

PITCH AND SUBMISSION SERVICES AVAILABLE IN SELECT CASES.

Additional services include archetypal analysis, structural analysis, scene design & composition evaluation.

Credits and biographical information available on request.

Jeffery Charles Foy, Principal

21st Century Foy

\* A completed manuscript, detailed outline, treatment or first draft screenplay is required material for this offer; may not be available for research intensive projects. Additional compensation contingent upon successful acquisition of production financing is based upon WGA minimums.

PLEASE INCLUDE AN EMAIL ADDRESS IN YOUR RESPONSE. Thank you.

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