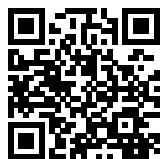


# CASTING CALL (New Orleans, LA)



Location **Louisiana**  
<https://www.genclassifieds.com/x-679051-z>

CASTING CALL for UNO Masters Thesis Film "Vela & Niyah"

Auditions are being held Thursday, Sep 10, Friday, Sep 11 (both 5-7 pm) and Saturday Sep 12 (early afternoon).

Please email us your head shot and resume, your preferred audition time and date and include the role you would like to audition for in the subject line of the email.

This is a paid gig. This is a graduate thesis film project that will be shot through the University of New Orleans on October 16th, 17th, 18th, 23rd, 24th, & 25th in New Orleans, LA

## SYNOPSIS:

Vela has spent her life living in her twin's shadow as an 'unwanted.' The stark difference in their treatment comes to a head when their grandmother refuses to allow Vela to wear ceremonial robes in her family color. Vela is denied a familial connection that should be rightfully hers and is publicly shamed by her grandmother. Niyah brings Vela to the surface to remind her of the truth of her origins. In the end, Vela is able to take solace in the love of her immediate family and reaffirm her relationship with her sister.

## CHARACTERS:

[VELA] Female. Early - mid 20s. Natural Hair. Black/African American. Niya's younger twin. She is an unwanted child and wants her family's love and acceptance more than anything. Impulsive, an artistic soul. She struggles between the love she has for her sister and the jealousy she feels. LEAD.

[NIYAH] Female. Early - mid 20s. Natural Hair. Black/African American. Vela's older twin. She was raised as a cherished child. Responsible, quiet and usually passive except when she is protective of Vela and responsible for her. AD.

[MIMMA] Female. 50s/early 60s. Natural Hair. Black/African American. The twins' grandmother (maternal). She is very traditional and strict. She is very protective of her granddaughters. She is very religious and shamed Vela for her choice to leave home to help her sister. SUPPORTING. She is very religious and shamed Vela for her choice to leave home to help her sister. SUPPORTING.

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