

Fulltone Clyde Standard Wah Pedal

Location **Pennsylvania** https://www.genclassifieds.com/x-700235-z



The wah that Hendrix and Clapton used in the '60s. Clyde McCoy was a big-band Trumpet Player in the '60s... not a great musician, but one famous for getting a muted wah wah sound. This led to Vox trying to approximate this muted trumpet sound in a guitar pedal... hence the Vox "Clyde McCoy" wah wah circa 1967. Jimi Hendrix and Eric Clapton used a Vox "Clyde McCoy" model wah wah. Photos taken during the recording of Electric Ladyland document Jimi's as being the "signature" model, featuring Clyde McCoy's name written out script style on the bottomplate. The other type of Clyde McCoy was the "picture" version, which had Clyde's photo on the bottomplate. The "signature" model, with it's great sounding "halo" inductor, is what the Fulltone Clyde standard wah effect pedal is modeled after. The Fulltone CLYDE wah pedal was born from taking the best of the best of Fulltone's vintage Vox wah collection, and analyzing every aspect... going so far as sacrificing a few of the vintage inductors to get it right. Our Inductor is a tuned core handmade unit using exactly the same type wire and inductance as the '60s-era Vox, except very consistent from one unit to the next. A tuned core inductor is much more expensive to make, but the end result is worth it. Drop this into your wah and experience the difference. The only change from the original '60s Vox design is the addition of a very usable internal Resonance Control which is a large durable trimmer, for bass and gain adjustment, which is easily adjustable by hand without tools and with room to mark your favorite settings. Please contact me via email or phone with.

