Write better music (Richmond)

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Music theory can sometimes seem a little overly complex, bloated, perhaps even pretentious. Take for example the excerpt below.

"In a strong tonal context, all elements of progression are subordinate to the pull of the tonal center and a drive towards cadential realization. Traditional tonality depends upon scale and chord relationships for its organization. Usually three basic chords are needed to produce a feeling of tonality: one built upon a scale step above the tonic, one below the tonic, and the tonic itself. Harmony with tritone gravitation is helpful in establishing the center." - From Twentieth-Century Harmony

(Een Alessifieds.com

It's a lot of complicated language for what should be a pretty simple concept. Trust me, music doesn't have to be that complicated, shouldn't be that complicated, and isn't that complicated.

Whether you're just looking to brush up your your music theory, just starting to learn to read music, want to improve your composing, or hone your craft as a songwriter I have the experience and tools built up to help you develop your musical skills and unleash your full creativity.

Available times are limited, schedule.

