

Band

Location

Florida

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QR Code Link to This Post Scammers are like that ugly, fat, loud-mouthed broad who wants to blame men for always dumping them and try to punish them for preferring to be with a hot looking chick who treats them great. They would never tolerate their own behavior if it was being done to them.

Scammers ALWAYS hate being called on their BS. Scammers are basically selfish douches who hate but deserve rejection from anyone, (especially professionals) and always make dishonest, lame excuses. The most common excuse is to blame everyone leaving instead of owning up to your own inadequacy. They cannot own up to their own anger issues and control issues. They're insecure and hate being caught after overrating their own ability and overselling their band's promise of gigs.

The douche trying to sell his BS scenario of "dealing" with his imaginary "band-hoppers" has some blatant holes to real musicians, but the bottom line is you cannot "deal" with someone who doesn't exist. The douche wannabe uses the word "hopper" to describe people who play in more than one band without allowing allowing the douche to control them.

He wants to characterize his imaginary "hoppers" character as "lazy" but is like accusing someone who works more than one job as "lazy." How is "lazy" to learn set lists of different bands. If players leave him(or her) all of the time, it's not because they "chase after a shiny object." In fact it's the people who decide it's easier to put up with him than start over with someone else. However, sooner or later, everyone discovers that starting over is a lot easier than walking on eggshells around a control-freak and they only regret taking so long to do it. Professionals will cut their losses faster and sometimes bring the better players with them.

He always refer to "hoppers" in the plural which says he has the problem of constant rejection and he makes it pretty obvious that it's not because of the lame excuses he tells himself and others.

Another huge hole in the douche's imaginary revenge; If someone has "hopped" from your band, how do you "pay them less" when they are gone? That might be your dream revenge to punish them for rejecting you but all he has done is admit why people would prefer to work for someone more stable, honest, talented and less drama. When people hop for a band to learn the basics for only one gig, they will pay more to go to a band assuming he will play. A band would be able to find someone to do the job and they will get the same or better. Only a douche would be stupid enough to think a fooling around.

People leave you after going to a lot of trouble to learn all of your songs because after overselling your talent and promise of gigs, sooner or later. Sooner or later, pros get better offers of better pay with people who aren't stupid enough to brag about being musicians less.

The bottom line is you are a douche and you want to have it both ways. You want to be able to keep being a douche without being rejected as a douche. Will be rejected again and again, and blaming everyone else means you are never going to do anything be better. Sooner or later, every one will wise up and take their talents to play with REAL bands with REAL gig...or just anywhere but you


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