



1. Must be fluent/proficient in Toon Boom Harmony, or 1 year's experience. No exceptions!
2. Experience with lip-syncing or working with dialogue
3. Familiarity with how to use Character Riggs.



7. IT DOESN'T HAVE TO BE PERFECT. IT JUST NEEDS TO BE FINISHED BY THIS DATE 12/12/17 10:00 pm CST.

AT HOME 2D ANIMATION
DEADLINE 121317 (San Francisco) [hide this](#)

8. Your portfolio/reel must be present to show that so that I can assure that you're up for the job! At least 1+ years experience in Toon Boom Harmony.

9. If you fit the following requirements please text me ASAP at . I will negotiate a better price, if the outcome is fantastic!

10. I (prefer) that you have experience in an Animation Production Studio.

It would mean a lot to have a chance for my very first film being screened at the animation Manifest film festival in Chicago, Illinois in May 2018! This way, it will still be in the running for next semester.

PLEASE, if I fail, I will be forced to drop SOLO two next semester and my dream is to get this film finished! Will indeed need your name for the credits! This would look good on a resume and would be good television pipeline experience.

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TEXT ME OR E-MAIL IMMEDIATELY IF INTERESTED!

Best,

Asmaa Elhalawany
2D animator

Columbia College Chicago
www.Asmadraws.com

BENEFITS:

- Chance to earn \$400 MAXIMUM
- Good on Resume
- Great experience in Animation Production pipeline