

# THE MIRACLE OF FATIMA



Location **Georgia**  
<https://www.genclassifieds.com/x-786025-z>

QR Code Link to This Post The Miracle of Fatima musical has been produced here and abroad countless times since 2000. The work has been done in English, Spanish and Portuguese in a variety of venue. In 2009 we hired a film company to capture the show at the National Theatre in atlanta under the direction of Luis Marcel Ricart. Luis has produced the show in his country nearly every year since then. What is different about this time is the creation of a virtual set with holographic-like images of the Virgin Mary as she appears to three children as The Lady of Fatima.

This historical event that occurred in 1917 in the small hamlet of Fatima, Portugal captured world attention at the time and still remains as one of the most notable miracle in the history of the Catholic Church. Three children say a beautiful woman from heaven appears to them and that to prove they are telling the truth she will perform a miracle on October 13th that all present will witness. On that day over 70,000 people gather to watch and sure enough the beautiful lady from heaven keeps her word. October 13th, 1917 is know as 'the day the sun danced in Fatima.'

However, this is not a religious production, it is an accurate re-telling of something that happened to three children and the effects it had on them, their families, their neighbors and ultimately the government who was fearful of another uprising.

Synopsis: The children are kidnapped by the Mayor put in prison and threatened with death unless they say it is all lies...there is no lady from heaven. But the children remain silent except the littlest one 7 year-old Jacinta who proclaims 'I would rather die than say it is a lie.'

This work is the masters thesis of Barbara Oleynick from the Graduate Program of Writing Musical Theater from NYU Tisch School of Art in 1999.

LUCIA DOS SANTOS \* Female \* Any Ethnicity \* Age: 9 - 12 - Updated: 11/17/2017 \* Height: 4' 5" - 4' 11" \* Role Type: Leading \* Video Reel Required \* Audio Demo Required

She witnessed Marian apparitions in Fatima in 1917. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

FRANCESCO MARTO \* Male \* Any Ethnicity \* Age: 10 - 12 - Updated: 11/17/2017 \* Height: 4' 7" - 5' 0" \* Role Type: Leading \* Video Reel Required \* Audio Demo Required

He witnessed Marian apparitions in Fatima in 1917. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

JACINTA MARTO Female \* Any Ethnicity \* Age: 6 - 9 Updated: 11/17/2017 \* Height: 3' 1" - 4' 6" \* Role Type: Leading \* Video Reel Required \* Audio Demo Required

She witnessed Marian apparitions in Fatima in 1917. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

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MARIA ROSA DOS SANTOS \* Female \* Any Ethnicity \* Age: 35 - 50 - Updated: 11/17/2017 \* Role Type: Leading \* Video Reel Required \* Audio Demo Required  
The mother of Lucia. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

MANUEL MARTO \* Male \* Any Ethnicity \* Age: 30 - 50 \* Role Type: Leading \* Video Reel Required \* Audio Demo Required  
The father of Francisco. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

OLIMPIA MARTO \* Female \* Any Ethnicity \* Age: 30 - 50 \* Vocal Range: Soprano \* Role Type: Leading \* Video Reel Required \* Audio Demo Required  
The mother of Francisco. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

ANTONIO DOS SANTOS \* Male \* Any Ethnicity \* Age: 40 - 60 \* Role Type: Leading \* Video Reel Required \* Audio Demo Required  
The father of Lucia. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

ARTURO DOS SANTOS \* Male \* Any Ethnicity \* Age: 40 - 60 - Updated: 11/17/2017 \* Role Type: Leading \* Video Reel Required \* Audio Demo Required  
He is not related to other dos Santos family. He is the Mayor and the antagonist. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

FATHER FERREIRA \* Male \* Any Ethnicity \* Age: 30 - 60 \* Role Type: Leading \* Video Reel Required \* Audio Demo Required  
Father Ferreira, the parish priest of Fatima, was suspected of helping the Administrator of Ourem to kidnap Lucia, Francisco, and Jacinta on August 13, 1917. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

COMMANDER MUNDIAS \* Male \* Any Ethnicity \* Age: 40 - 70 \* Role Type: Supporting \* Video Reel Required \* Audio Demo Required  
He is also involved in the investigation of the apparitions. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

PEDRO \* Male \* Any Ethnicity \* Age: 18 - 30 \* Role Type: Supporting \* Video Reel Required \* Audio Demo Required  
A villager. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. This musical theatre will be in English. Please read project description page for more information.

MARTINA MARQUES \* Female \* Any Ethnicity \* Age: 25 - 50 \* Vocal Range: Alto \* Role Type: Supporting \* Video Reel Required \* Audio Demo Required  
A villager. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.

MARIA DA CAPHELINA \* Female \* Any Ethnicity \* Age: 25 - 50 \* Vocal Range: Alto \* Role Type: Supporting \* Video Reel Required \* Audio Demo Required  
A villager. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read

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project description page for more information.

ENSEMBLE \* Male or Female \* Any Ethnicity \* Age: 18 - 60 \* Video Reel Required \* Audio Demo Required

Talent will be background singers. This musical theatre will be in English. Please only submit no more than 24 bars of a song that shows off your vocal range ability to perform. Please read project description page for more information.